



## HOT ROD MONSTERS FILM FESTIVAL

P.O. BOX 77750 SEATTLE, WA. 98177  
[hotrodmonsters@gmail.com](mailto:hotrodmonsters@gmail.com)

### **SUBMISSION INFORMATION**

The Second Annual Hot Rod Monsters Film Festival will be held October 30–31, 2010 in Edmonds, Washington (just north of Seattle) at FilmEES Underground Film Theater.

All feature and documentary submissions must be made on Region 0 or 1 DVD. Shorts and Music Videos can be on DVD or quicktime, mov, avi, wmv files on CD-R. We can also accommodate digital 8 or minidv if necessary. The festival will project from DVD program masters. Shorts will be combined on a mix DVD prior to programming by HRMFF.

### **PLEASE INCLUDE THE FOLLOWING**

- LABELED DVD (OR OTHER) OF SUBMISSION
- COMPLETED AND SIGNED ENTRY FORM.
- FEE (CHECK OR MONEY ORDER).
- PRESS KIT W/ MOVIE STILL(S) FOR WEBSITE AND PROMOTION (IF AVAILABLE).
- RETURN S.A.S.E. (IF YOU WANT YOUR MATERIALS RETURNED).
- MAIL TO:

HOT ROD MONSTERS FILM FESTIVAL P.O. BOX 77750 SEATTLE, WA. 98177

### **CATEGORIES**

#### **MUSIC VIDEO**

Standard music video formats not to exceed 12 minutes in length. Music must be in the Surf, Rockabilly, Swing, Psychobilly, Cow Punk, Lounge, Crime Jazz, Be-Bop Jazz, Alternative Country or Punk Genres.

#### **SHORT (2–65 Minutes)**

Films in the B-Movie, Campy Horror, Zombie, Alien, Monster, Hot Rod, Rat Rod, Kustom Kulture, Surf, Exploitation, Car Chase, Biker, Beatnik and Sci-Fi styles.

#### **NARRATIVE FEATURE (65–120 Minutes)**

Films in the B-Movie, Campy Horror, Zombie, Alien, Monster, Hot Rod, Rat Rod, Kustom Kulture, Surf, Exploitation, Car Chase, Biker, Beatnik and Sci-Fi styles.

#### **DOCUMENTARY**

Must contain Kustom Kulture subject matter- including Pin-Ups, Burlesque Dancing, Hot Rods, Rat Rods, Kustom Cars, Pin Stripping, Lo-Brow Art, Tattoo Art, Greaser Culture, Rockabilly, Psychobilly, Choppers, Fabricators, Car Shows, etc.

# HRMFF 2010 SUBMISSION FORM

## A. GENERAL INFORMATION:

1. Title of Film (in English): \_\_\_\_\_

2. Title Of Film (in original language, if applicable): \_\_\_\_\_

3. Language of Film (if NOT in English): \_\_\_\_\_

4. Year of Production: \_\_\_\_\_ 5. Country Of Production: \_\_\_\_\_

6. Date of U.S. theatrical release (if applicable): \_\_\_\_\_

7. Festivals at which the Film has appeared: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

8. Prizes and Awards (if any): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

## B. FORMAT INFORMATION:

9. Running time (in minutes): \_\_\_\_\_

10. Submission Format: \_\_\_\_\_

11. Submission Category: \_\_\_ Narrative Fiction \_\_\_ Short \_\_\_ Music Video \_\_\_ Documentary

## C. PRODUCTION INFORMATION

### 12. Producer/Production Company:

Contact: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

13. Director: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

### 14. U.S. Distributor:

Contact: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

**15. This Film is being submitted by:**

\_\_\_\_ Director \_\_\_\_ Producer \_\_\_\_ Distributor \_\_\_\_ Other (explain) \_\_\_\_\_

\_\_\_\_\_

**FEES & DEADLINES**

**BY EARLY-BIRD DEADLINE (POSTMARKED ON OR BEFORE MAY 1ST 2010)**

Music Video \$0.00

Short (2–65 Minutes) \$0.00

Documentary & Narrative Feature (65+ Minutes) \$15.00

**BY REGULAR DEADLINE (POSTMARKED ON OR BEFORE JULY 1ST 2010)**

Music Video \$0.00

Short (2–65 Minutes) \$0.00

Documentary & Narrative Feature (65+ Minutes) \$20.00

**BY LATE DEADLINE (POSTMARKED ON OR BEFORE AUGUST 1ST 2010)**

Music Video \$10.00

Short (2–65 Minutes) \$10.00

Documentary & Narrative Feature (65+ Minutes) \$25.00

**LEGAL**

Entries must be original works. Entrant must have legal rights to film. Entrant gives permission to HRMFF to exhibit film during the 2010 festival with no royalties expected. Films must be of a campy horror/ hot rod/ kustom kulture/ b-movie/ science fiction nature. Documentaries are allowed if they document hot rod, horror, etc. Entry does not guarantee a spot in the final program. Each film will be reviewed and each filmmaker will receive feedback. Entry fees are NON REFUNDABLE.

HRMFF is hereby granted the right to utilize an excerpt from any film submitted and accepted for exhibition at the Festival for promotional purposes. The individual or corporation submitting the film hereby warrants that it is authorized to commit the film for screening, and understands and accepts these requirements and regulations. The undersigned shall indemnify and hold harmless HRMFF from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.

SIGNATURE\_\_\_\_\_

PRINT NAME\_\_\_\_\_

DATE\_\_\_\_\_